

# Self-Evident // The Traveler

## street date tues, nov 6th, 2012



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CD/Digital

### TRACK LISTING (FCC CLEAN)

#### THE OLD: (2004-2009)

Recorded by Carl Amburn

8. Time Capule \* (2004)

4. Swell (2007)

7. Tevs (2007)

5. Salvaged (2009)

#### THE NEW: 2015

Recorded by Adam Tucker

1. A New Way

3. House

#### THE BORROWED: 2015

Recorded by Adam Tucker

2. Loaded Down with Static (Bear Claw)

6. Drowned in Flames (Traindodge)

all songs performed by Berg/Mach/  
Johnston except \* by Berg/Mach/  
Heitzman

Artwork/Layout by Amy Wendt

Band photo by Max Becker

Self-Evident (L-R):

Tom Berg: bass/keys/backing vocals

Conrad Mach: guitar/vocals

Ben Johnston: drums/percussion

Melodic math trio Self-Evident have done a lot of things in their nearly 18 years as band. One thing that hasn't been done is a compilation of unreleased material. Rather than assemble an album of cast off material, the band decided to use The Traveler as an opportunity to work some new material, some old, and some borrowed from two of their favorite bands.

The Traveler also marks the first time since 2002 the band has used an engineer outside of longtime partner Carl Amburn and his Mousetrap studio in Norman, OK. Enter Adam Tucker and his Signaturetone Studio in Minneapolis (Hardcore Crayons' Zozzled). Tucker took on the task of recording two brand new tracks in "A New Way" and "House" which showcases the band in peak form. The band also paid tribute to some of their oldest friends in Chicago's Bear Claw and OKC's Traindodge, with covers of each band that somehow sound like they could be in the Self-Evident catalog, while still honoring the original. Amburn's deft touch shows up on older songs like "Swell" and "Salvaged" recorded over the sessions for "Self-Evident" and "endings". There's even a track dating back to 2004 with original drummer Brian Heitzman.

It's amazing that the songs on The Traveler span over 10 years because the band is so seamless in its evolution that it's difficult to notice. There are few bands that can match Self-Evident's combination of tone, melody, and musicianship. This album serves both the old and the new. If you're just hearing the band for the first time, the new tracks perfectly capture the band in the here and now. And if you're already a fan, this album is all killer and no filler: 8 songs, new, old and in-between.

Self-Evident has played over 600 shows in US, Europe, and Japan. They've shared the stage with TTNG, Tera Melos, Helms Alee, into it. over it, CHON, Archers of Loaf, Narrows, and many more.

### Press for We Built a Fortress on Short Notice (2012)

*"Imagine Shellac's 1000 Hurts stripped of its hardcore elements. Keep the driving guitar, but make it more textural than pummeling, and the shouted lyrics, sung with ferocious conviction. Now, add some jazz-like grooves to soften it up." -- Exclaim!*

*"That's what I love about this math-like approach when it is done as well as it is on We Built A Fortress on Short Notice.-it is one damn fine album. 4/5 stars"-- Punknews.org*

*"One of the more interesting bands that have been commonly associated with "Midwestern rock" over the past few years has been Self-Evident-It's far more unpredictable than this style of rock is generally known for." -- Built on a Weak Spot*

*"The musical radiance continues on the supremely titled We Built a Fortress on Short Notice, where textured harmonious elements and subtle uses of blunt power make this record intriguing.-In short, this is worth finding." --Jersey Beat*



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### CONTACT

Mike Siddall //doubleplusgood records  
3817 Clinton Avenue South  
Minneapolis, Minnesota 55409  
612-281-2962

info@doubleplusgoodrecords.com  
www.doubleplusgoodrecords.com

### DISTRIBUTION

Stickfigure 404-752-7399

Digital: iTunes, Amazon MP3,  
Rhapsody, Spotify, Bandcamp,

### BAND

Tom Berg 612-327-4594  
tom@self-evident.net

### RADIO & PRESS

Mike Siddall  
radio@doubleplusgoodrecords.com  
mike@doubleplusgoodrecords.com

### WEBSITES

self-evident.net  
facebook.com/selfevidentband  
selfevident.bandcamp.com